

## PRESENTATION

This 39th issue of *Revista Última Década* marks the beginning of the collaboration and direction of the Research Ring on Social Sciences: Youths. Socioeconomic, Sociopolitical, and Sociocultural Transformations of Youths in Contemporary Chile, in relation to the journal's international edition and indexing ([www.proyectojuventudes.cl](http://www.proyectojuventudes.cl)).

Strengthening the internationalization of *Revista Última Década* through its inclusion in international databases, expanding and diversifying the Editorial Committee's composition, and increasing the number of volumes published to incorporate other national realities are the ongoing processes of this new stage, and we hope they will be supported by the community of researchers associated with our publication.

The section that opens this issue, "Contemporary Youth Conditions," contains articles related to the very notion of youth and its gender specificity. In "Youth as transition: Conceptual elements and perspectives of investigation in the present time" by LEANDRO SEPÚLVEDA, a discussion is proposed about the analytical emphasis of the life course perspective and the transition approach. In "The cultural processing of the body in young women of the average sectors of the city of Buenos Aires" by EUGENIA ZICAVO, a discussion is raised about the cultural codes involved in the construction of female beauty models today. To conclude this section, the article "Young women in Mexico: They study, or... They work?" by YANNET PAZ CALDERÓN and GUILLERMO CAMPOS RÍOS addresses labor conditions, time use, and reproductive health in Mexico.

Our second section, "Youth Identities," consists of two articles: the first one, "The generational point from an ethnographic approach. Young circus performers in Buenos Aires" by JULIETA INFANTINO, aims to examine the changing and dynamic contents of age significance in relation to tradition and social change, as well as the process of social construction of generations. Meanwhile, the second article, "15-m in Spain: Differences and similarities in communication practices with previous social movements" by ARIADNA FERNANDEZ-PLANELLS, CARLES FEIXA PAMPOLS, and MÓNICA FIGUERAS-MAZ, proposes a comparative analysis of the profile of the Catalan indignant protesters in 2011 and their predecessors, members of alter-activist groups and new social movements.

Finally, the third section, "Youth and Public Policies," includes three articles: the first one, "Culture «for» work. Cultural capital and his logic labor strategies to young people of a popular neighborhood in capital Cordoba" by GONZALO ASSUSA, discusses the category of "cultural capital" applied to the understanding of work strategies among young people from a popular neighborhood in the city of Córdoba, from the perspective of popular culture. The second article, "Community action with young people. Generational challenges" by KLAUDIO DUARTE QUAPPER, argues that community action with youth has lacked perspectives that highlight the contributions of young people as a political nourishment of social processes. Finally, in "Images of youth, juvenile and school culture in teachers of secondary education" by RAÚL ZARZURI CORTÉS, the article aims to discuss the imaginaries that teachers have regarding their students, their cultures, and the school culture they bring inside the schools.

THE DIRECTOR  
VALPARAÍSO (CHILE), DECEMBER 2013